

NYSBACLE

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Note: Complete course materials are being distributed in electronic format online in advance of the program.



Practicing Entertainment Law in New York: What You Need to Know

NYSBA Co-Sponsors:

NYSBA Entertainment Arts and Sports
Law Section (EASL)

NYSBA Committee on Continuing Legal
Education



ENTERTAINMENT LAWYERS, CAREERS AND SCOPE OF WORK

Panel

Brian Gottlock, Esq., Vice President, AMC Networks

Cheryl Davis, Esq., Partner, Menaker and Herrmann, P.C.

Susan Myerberg, Theater Manager, Producer, Counsel;

Business and Legal Affairs

Olivier Sultan, Esq., Theatrical Agent, CAA

John Breglio, Film and Theater Producer

Moderator: **Ethan Bordman**, Principal – Ethan Y. Bordman, PLLC

- Why panelists become entertainment attorneys?
- How and why did panelists move from entertainment law to their current careers?
- How a legal education and background has helped panelists in their current careers?
- How can attendees transition from entertainment law to other careers in the entertainment industry?