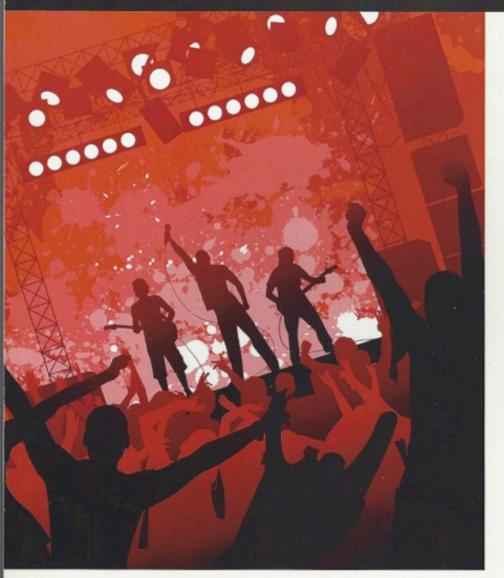
NEW YORK STATE BAR ASSOCIATION



NYSBACLE

CLE Course Materials and NotePad®

Note: Complete course materials are being distributed in electronic format online in advance of the program.

Practicing Entertainment Law in New York: What You Need to Know

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ENTERTAINMENT LAWYERS, CAREERS AND SCOPE OF WORK

Panel

Brian Gottlock, Esq., Vice President, AMC Networks
Cheryl Davis, Esq., Partner, Menaker and Herrmann, P.C.
Susan Myerberg, Theater Manager, Producer, Counsel;
Business and Legal Affairs
Olivier Sultan, Esq., Theatrical Agent, CAA
John Breglio, Film and Theater Producer

Moderator: Ethan Bordman, Principal - Ethan Y. Bordman, PLLC

- Why panelists become entertainment attorneys?
- How and why did panelists move from entertainment law to their current careers?
- How a legal education and background has helped panelists in their current careers?
- How can attendees transition from entertainment law to other careers in the entertainment industry?