

ACES Section Co-Hosts Panel Discussions in Conjunction with Ann Arbor Film Festival

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The State Bar of Michigan Arts, Communications, Entertainment, and Sports (ACES) Law Section and the Ann Arbor Film Festival (AAFF) will co-host two educational panels later this month.

The "Michigan in Motion" panel discussion scheduled for Wednesday, March 25, offers a guide for independent filmmakers to utilize Michigan's film tax incentives program, an overview of the steps necessary to qualify for the incentives, an examination of whether the program is producing the desired effect, and a look at its future. Panelists include tax specialist Julie May and attorneys and ACES members Howard Hertz and Ethan Bordman.

The "Remixing the Rules" panel discussion, which will be held on Thursday, March 26, centers on the battle over fair use rights and copyright law in the arts, the current state of copyright law and its compatibility with the growing movement of remix art and culture, and whether it is serving or stifling the creativity it is intended to foster. Panelists include sample-based filmmaking legend Craig Baldwin; musician Mark Hosler, founding member of experimental group Negativland; and copyright attorneys and ACES members Larry Jordan and Matt Bower.

Both panel discussions will be held from 1 to 2:30 p.m. at the WORK Gallery at 306 S. State Street in Ann Arbor. The events are free and open to the public as part of the commitments of the AAFF, now in its 47th year, and ACES to educational outreach.

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